



## Drawing it together

For the exterior design, architect Ken Richmond chose to emphasize the angles of the structure by giving each section its own type of siding-Dutch lap on the original house, shingles on the first new room, board and batten on the next, and finally the existing lap siding on the old barn. "It looks likes four cottages pushed together," says homeowner David Williams. "It looks like it's evolved."

But on the inside, where the challenge was to de-emphasize the zigzag layout, Richmond used repeating materials to tie the rooms together. The floors in the main spaces are all red oak. The same cottagestyle white trim surrounds all the windows. The windows are all the same style.

Yet, as befitting a house decorated with giant cows, Richmond played around a bit, too. The windows in the dining/living room are different shapes and sizes, and the floor in the mudroom is a funky green linoleum.



TOP: The passage from the front entry to the living and dining room goes straight through the kitchen. And if the kitchen is the heart of a home, why not? BELOW: Passersby are regularly fooled by the cobbled-together look of the new

addition. Hundreds of oriental poppies are among the thousands of blooms that grace the property every spring and are celebrated at the homeowners' annual poppy party.